American Academy in Rome Announces
New Rome Prize Winners and Italian Fellows
Artists and Scholars given time and space to think and work in Rome

New York and Rome (April 12, 2018) – The American Academy in Rome (AAR) has announced the winners of the 2018–19 Rome Prize and Italian Fellowships. These highly competitive fellowships support advanced independent work and research in the arts and humanities. This year, 29 Rome Prizes were awarded to 29 artists and scholars, who will receive a stipend, workspace, and room and board for a period of five months to two years at the Academy's eleven-acre campus in Rome. The Rome Prize and Italian Fellowship winners were presented on April 12, 2018, during the Arthur and Janet C. Ross Rome Prize Ceremony in the Frederick P. Rose Auditorium at Cooper Union in New York.

After an introduction by Mark Robbins, the Academy's President and CEO and a 1997 Fellow, the winners of the 2018–19 Rome Prize and Italian Fellowships were presented by Mary Margaret Jones, Chair of the Board of Trustees and a 1998 Fellow. The ceremony also featured a dialogue between Robbins and the visual artist Ann Hamilton, a 2017 Resident, about process, productivity, and the way in which artists work, particularly in a community like the Academy. The discussion was part of the programming series Conversations/Conversazioni: From the American Academy in Rome, sponsored by the Helen Frankenthaler Foundation.

Rome Prize winners are selected annually by independent juries of distinguished artists and scholars through a national competition. The eleven disciplines supported by the Academy are: Literature, Music Composition, Visual Arts, Architecture, Landscape Architecture, Design, and Historic Preservation and Conservation, as well as Ancient Studies, Medieval Studies, Renaissance and Early Modern Studies, and Modern Italian Studies. Nationwide, 928 applications were received from 44 US states and Washington, DC. The ages of the winners range from 27 to 56.

In addition to the Rome Prize winners, the Academy announced eight winners of seven Italian Fellowships, through which Italian artists and scholars live and work in the Academy community, pursuing their own projects in a collaborative, interdisciplinary environment with their American counterparts. The Italian Fellows are also selected through a national jury process.

A full list of the 2018–19 Rome Prize and Italian Fellows, as well as the names and institutional affiliations of the jurors, are attached.
American Academy in Rome

Founded in 1894, the American Academy in Rome is the oldest American overseas center for independent study and advanced research in the arts and humanities. It is the only privately funded not-for-profit institution among the national academies. In addition to the Rome Prize and Italian Fellowships, the Academy invites a select group of Residents, Affiliated Fellows, and Visiting Artists and Scholars to work together within this exceptional community in Rome. To learn more about the American Academy in Rome, please visit aarome.org.

Media Inquiries

Marques McClary
Director of Communications
212-751-7200, ext. 342
m.mcclary@aarome.org

Christopher Howard
Communications Manager
212-751-7200, ext. 340
c.howard@aarome.org
The 2018–2019 Rome Prize winners and Italian Fellows

Meet the American Academy in Rome’s newest group of scholars, artists, writers, and composers, representing some of the most talented minds in the United States and Italy.

INTRODUCING:

**ANCIENT STUDIES**

Andrew W. Mellon Foundation/
Samuel H. Kress Foundation Pre-Doctoral Rome Prize*

LIANA BRENT
PhD Candidate, Department of Classics, Cornell University
Corporal Connections: Tomb Disturbance, Reuse, and Violation in Roman Italy

Emeline Hill Richardson
Post-Doctoral Rome Prize

ALLISON L. C. EMMERSON
Assistant Professor, Department of Classical Studies, Tulane University
Urbanism on the Margins: Life and Death in the Roman Suburb

Andrew Heiskell Post-Doctoral Rome Prize

ERIC J. KONORATIEFF
Associate Professor, History Department, Western Kentucky University
Tribunes of the Plebs in the Roman Republic (493–431 BCE)

Paul Mellon/Dorothy and Lewis B. Cullman Pre-Doctoral Rome Prize

MARK LETTENKEY
PhD Candidate, Department of Religion, Princeton University
A New Order of Books in the Theodosian Age

Lily Auchincloss/Samuel H. Kress Foundation/Helen M. Woodruff–Archaeological Institute of America Pre-Doctoral Rome Prize**

VICTORIA C. MOSES
PhD Candidate, School of Anthropology, University of Arizona
The Zooarchaeology of Early Rome: Meat Distribution and Urbanization (8th–6th Centuries BCE)

Arthur Ross Pre-Doctoral Rome Prize

SEAN TANDY
PhD Candidate, Department of Classical Studies, Indiana University
Carmina Qui Quondam: Poetry, Identity, and Ideology in Ostrogothic Italy

**ARCHITECTURE**

Founders Rome Prize

ERIN BESLER
Lecturer, Department of Architecture and Urban Design, University of California, Los Angeles; Partner, Besler & Sons
The Problem with the Corner Problem

▲ Allison L. C. Emmerson’s project suggests that Roman tombs were not simply passive memorials, but active spaces that both facilitated and furthered the social, religious, and economic life of the city.
Frances Barker Tracy/Arnold W. Brunner/Katherine Edwards Gordon Rome Prize

MARCEL SANCHEZ PRIETO
Partner, CRO studio, San Diego and Tijuana; Professor, School of Architecture, Woodbury University
Architectural Divides

Born in Mexico, Marcel Sanchez-Prieto uses design as an instrument to transform urban, social, and environmental challenges, ranging from urban design and architecture to building material explorations. In Rome, Marcel will explore architectural divides in the form of the portal, courtyard, and stair.

DESIGN

Cynthia Hazen Polsky and Leon Polsky Rome Prize

DYLAN FRACARETA
Design Director, Museum of Contemporary Art, Chicago
The Trials

Mark Hampton Rome Prize

AMY FRANCESCHINI
Artist, San Francisco
Trust Me, Not if You Are Faint at Heart

HISTORIC PRESERVATION AND CONSERVATION

Booth Family Rome Prize

JOANNE BOTTOK
Conservator, Historic Architecture, Conservation, and Engineering Center, Northeast Region, National Park Service
An Exploration of the Preservation of Roman Fascist Monuments

Charles K. Williams II Rome Prize

LOI WONG
Project Specialist, Building and Sites Department, Getty Conservation Institute
Replicated Experiences

LANDSCAPE ARCHITECTURE

Garden Club of America Rome Prize

ZANETA HONG
Assistant Professor in Landscape Architecture, University of Virginia
Material Traceability

Prince Charitable Trusts/Kate Lancaster Brewster Rome Prize

MICHAEL JAMES SALTARELLA
Associate, Michael Van Valkenburgh Associates, Cambridge, MA
Deviant Landscapes: Irregularity and the Formal Garden

LITERATURE

John Guare Writer’s Fund Rome Prize, a gift of Dorothy and Lewis B. Cullman

KIRSTIN VALDEZ QUADE
Assistant Professor, Program in Creative Writing, Lewis Center for the Arts, Princeton University
Nails: A Novel

Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust

BENNETT SIMS
Visiting Assistant Professor, Iowa Writers’ Workshop, University of Iowa
Untitled Novel

MEDIEVAL STUDIES

Donald and Maria Cox/Samuel H. Kress Foundation Pre-Doctoral Rome Prize

ANNA MAJESKI
PhD Candidate, Institute of Fine Arts, New York University
Visualizing the Cosmos from Fourteenth-Century Padua: From Francesco da Barberino to Giusto de’Menabuoi

Andrew W. Mellon Foundation Pre-Doctoral Rome Prize

AUSTIN POWELL
PhD Candidate, Department of History, Catholic University of America
Charisma, Community, and Authority: Dominican Epistolary Practice in Italy, 1300–1500

Millicent Mercer Johnsen Post-Doctoral Rome Prize

JOHN F. ROMANO
Associate Professor, Department of History, Benedictine College
Tolerance of Liturgical Diversity in Medieval Europe

MODERN ITALIAN STUDIES

Andrew W. Mellon Foundation/National Endowment for the Humanities Post-Doctoral Rome Prize

FRANCO BALDASSO
Assistant Professor of Italian and Director of the Italian Studies Program, Division of Languages and Literature, Bard College
Against Redemption: Literary Dissent during the Transition from Fascism to Democracy in Italy

Andrew W. Mellon Foundation Post-Doctoral Rome Prize

ALESSANDRA CIUCCI
Assistant Professor, Department of Music, Columbia University
Resonances of the Rural across the Mediterranean: Music, Sound, and Migrant Moroccan Men in Italy

MUSICAL COMPOSITION

Elliott Carter Rome Prize

MICHELLE LOU
Visiting Lecturer, Department of Music, Dartmouth College
Hybrid Performance System

Luciano Berio Rome Prize

JESSIE MARINO
Adjunct Faculty, Department of Sound, School of the Art Institute of Chicago
Live Performance Project: “The Vanity of Small Differences”

RENAISSANCE AND EARLY MODERN STUDIES

Anthony M. Clark/Samuel H. Kress Foundation Pre-Doctoral Rome Prize

TALIA DI MANNO
PhD Candidate, Department of History, University of California, Berkeley
Christian Archaeology in Rome: The Early Church Reborn and New Empiricism of the Sacred, 1592–1644
Talia Di Manna’s dissertation argues that a set of under-studied discoveries linked to the Barberini in the 1620s and 30s marked a crucial moment in Rome when the empirical sciences merged with the apologetic and political aims of papal families to align themselves with places associated with the early church.

Phyllis W. G. Gordan/ National Endowment for the Humanities Post-Doctoral Rome Prize DENIS J.-J. ROBICHAUD Assistant Professor, Program of Liberal Studies, University of Notre Dame Marsilio Ficino Editions Project

VISUAL ARTS

Joseph H. Hazen Rome Prize MICHAEL RAY CHARLES Hugh Roy and Lillie Crenz Cullen Distinguished Professor of Painting, School of Art, University of Houston Images of the Blacks and Crocodiles

Abigail Cohen Rome Prize SZE TSUNG NICOLÁS LEONG Photographer, Los Angeles . . . Urbis et Orbis Idem

Jules Guerin/Harold M. English/ Miss Edith Bloom Fund Rome Prize HELEN O’LEARY Professor of Art, School of Visual Arts, Pennsylvania State University Safe House

Nancy B. Negley Rome Prize KARYN OLIVIER Associate Professor and Program Head for Sculpture, Tyler School of Art, Temple University Histories Converse

Jesse Howard Jr./ Henry W. and Marian T. Mitchell Rome Prize BASIL TWIST Artistic Director, Dream Music Puppetry Program, HERE Arts Center, New York Eros Anima

ITALIAN FELLOWS

Enel Italian Fellow in Architecture, Urban Design, and Landscape Architecture ILA BÉKA Artist and Architectural Filmmaker, Rome and Paris Piazza Venezia

Italian Fellow in Modern Studies CARMEN BELMONTE Post-Doctoral Fellow, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte, Rome Preserving a Controversial Heritage: The Afterlife of Fascist Art and Architecture in Contemporary Italy

Cy Twombly Italian Fellow in Visual Arts INVERNOMUTO (Simone Bertuzzi and Simone Trabucchi) Artists, Milan Black Med Fondazione Sviluppo e Crescita CRT Italian Fellow in Visual Arts RENATO LEOTTA Artist, Turin The Space between Earth and Sky

Italian Fellow in Medieval Studies FRANCESCO LOVINO Centre for Early Medieval Studies, Masaryk University, Brno Byzantine Imagery and the Modern Beholder: The 1905 Esposizione di arte italo-bizantina at Grottaferrata

Italian Fellow in Literature VIRGINIA VIRILLI Writer, Rome The Flamboyants

Cy Twombly Italian Fellow in Visual Arts INVERNOMUTO (Simone Bertuzzi and Simone Trabucchi) Artists, Milan Black Med Fondazione Sviluppo e Crescita CRT Italian Fellow in Visual Arts RENATO LEOTTA Artist, Turin The Space between Earth and Sky

Italian Fellow in Medieval Studies FRANCESCO LOVINO Centre for Early Medieval Studies, Masaryk University, Brno Byzantine Imagery and the Modern Beholder: The 1905 Esposizione di arte italo-bizantina at Grottaferrata

Italian Fellow in Literature VIRGINIA VIRILLI Writer, Rome The Flamboyants

Francesco Zorzi’s project, Macula, is about vision and perception, tracing the interconnections between the eyes and the brain. Macula provides a tactile and visual tour into the world of phantom visions and visual hallucinations, bringing awareness to age-related macular degeneration and Charles Bonnet Syndrome.

Tiffany & Co. Italian Fellow in Design FRANCESCO ZORZI Visual Designer and Illustrator, Amsterdam Macula

ROME PRIZE JURORS

ANCIENT STUDIES

KIRK FREUDENBURG, 2002 FELLOW (Jury Chair) Brooks and Suzanne Ragen Professor of Classics, Department of Classics, Yale University

BETTINA BERGMANN, 1982 FELLOW Helene Phillips Herzig ’49 Professor of Art History, Mount Holyoke College

CATHERINE KEANE Professor, Department of Classics, Washington University in St. Louis

ELIZABETH MARLOWE, 2004 FELLOW Associate Professor of Art and Art History, Gretchen Hoadley Burke ’81 Endowed Chair in Regional Studies, Colgate University

ELIZABETH A. MEYER T. Cary Johnson Jr. Professor, Department of History, University of Virginia

DESIGN

ALICE RAWSTHORN (Jury Chair) Design Critic and Writer, London

LUCIA ALLAIS Assistant Professor, History and Theory of Architecture, School of Architecture, Princeton University

JEANNE GANG, FAIA, 2016 RESIDENT Principal, Studio Gang, Chicago and New York

MIKYOUNG KIM, FASLA Principal, Mikyoung Kim Design, Boston

SHEILA LEVRANT DE BRETTEVILLE Caroline M. Street Professor, School of Art, Yale University; Principal, Sheila Studio, Hamden, CT

ELIZABETH K. MEYER Merrill D. Peterson Professor of Landscape Architecture, School of Architecture, University of Virginia
HISTORIC PRESERVATION AND CONSERVATION

LAURIE OSSMAN, PhD (Jury Chair)
Senior Fellow, The Antiquities Coalition, Washington, DC

THEODORE PRUDON, FAIA
Professor of Historic Preservation, Graduate School of Architecture, Planning, and Preservation, Columbia University

BARBARA A. RAMSAY
Chief Conservator, John and Mable Ringling Museum of Art

LITERATURE

FRANCINE PROSE, 2006 RESIDENT (Jury Chair)
Distinguished Writer in Residence, Bard College

JAMES GALVIN
Professor of Poetry, Iowa Writers’ Workshop, University of Iowa

ROBERT POLITO
Professor of Writing, Creative Writing Program, The New School

DANZY SENNA
Associate Professor of English, College of Letters, Arts, and Sciences, University of Southern California

LYSLEY TENORIO, 2016 FELLOW
Professor, Department of English and MFA Program in Creative Writing, Saint Mary’s College of California

MEDIEVAL STUDIES

M. MICHELE MULCHAHEY, 2003 FELLOW (Jury Chair)
Leonard E. Boyle Professor of Manuscript Studies, Pontifical Institute of Mediaeval Studies, Toronto

RICHARD GYUG
Professor Emeritus, Department of History, Fordham University

LUISA NARDINI
Associate Professor of Musicology, Butler School of Music, University of Texas at Austin

LINO PERTILE
Carl A. Pescosolido Research Professor, Department of Romance Languages and Literatures, Harvard University

CONRAD RUDOLPH
Distinguished Professor, Department of the History of Art, University of California, Riverside

MODERN ITALIAN STUDIES

PAOLA GAMBAROTA, 2016 AFFILIATED FELLOW (Jury Chair)
Associate Professor, Department of Italian, Rutgers University

JOSHUA ARTHURS, 2016 FELLOW
Associate Professor, Department of History, West Virginia University

D. MEDINA LASANSKY
Michael A. McCarthy Associate Professor of Architectural Theory, Department of Architecture, Cornell University

HILARY PORISS, 2007 FELLOW
Associate Dean and Associate Professor, Department of Music, College of Arts, Media, and Design, Northeastern University

DAVID WARD
Professor, Department of Italian Studies, Wellesley College

MUSICAL COMPOSITION

DEREK BERMEL, 2002 FELLOW (Jury Chair)
Composer, Brooklyn

LISA BIELAWA, 2010 FELLOW
Composer and Vocalist, New York

TED HEARNE
Assistant Professor, Thornton School of Music, University of Southern California

KEER IL MAKAN, 2009 FELLOW
Michael (1949) and Sonja Koerner Music Composition Professor, Music and Theater Arts, Massachusetts Institute of Technology

NINA C. YOUNG, 2016 FELLOW
Assistant Professor, Department of the Arts, Rensselaer Polytechnic Institute

RENAISSANCE AND EARLY MODERN STUDIES

KENNETH GOUWENS, 2003 FELLOW (Jury Chair)
Associate Professor, Department of History, University of Connecticut

LEONARD BARKAN, 2010 RESIDENT
Class of 1943 University Professor, Department of Comparative Literature, Princeton University

GIUSEPPE GERBINO
Professor of Historical Musicology, Department of Music, Columbia University

FREDRIKA JACOBS
Professor Emerita, Department of Art History, Virginia Commonwealth University

KATHARINE PARK
Samuel Zemurray Jr. and Doris Zemurray Stone Radcliffe Research Professor of the History of Science, Harvard University

VISUAL ARTS

LOUIS GRACHOS
Ernest and Sarah Butler Executive Director and CEO, The Contemporary Austin, Texas

DEBORAH KASS
Artist, Brooklyn

SARAH OPPENHEIMER, 2011 FELLOW
Artist, New York

R. H. QUAYTMAN, 1992 FELLOW
Artist, New York

STEPHEN SHORE
Artist and Susan Weber Professor in the Arts, Bard College

GARY SIMMONS
Artist, Los Angeles